

## Mick Molloy

Mick Molloy is one of Australia's most recognised comedians. An actor, writer and producer, Mick combines the scruffy appeal of a laid back larrikin and the acid tongue of the world's toughest critic. This combination has proved successful both in terms of Mick's significant box office appeal as a writer/performer and in relation to the accolades he has received within the industry.

Currently co-hosting Network 10's successful AFL show *Before The Game*, Mick spreads his talent across all forms of media.

Mick was nominated, alongside his brother Richard, for Best Original Screenplay at the 2002 Australian Film Institute (AFI) Awards for the feature film *Crackerjack*. In 2003 Mick received extraordinary recognition for his work in Australian film: being named Australian Star of the Year at the 2003 Australian Movie Convention for his acting performances in the films *Crackerjack* and *Bad Eggs*.

Mick co-wrote, produced and starred in the feature film *BoyTown*, released in 2006, and also produced and directed the feature length documentary *Tackle Happy* in 2000. Most recently, Mick has been seen behind the news desk in his topical comedy series *The Nation*, which aired for a thirteen-week season on the Nine network in mid 2007.

Mick also co-presented weekly sports programme *Any Given Sunday* in 2006, alongside ex-swimmer Nicole Livingstone. In 2004 Mick appeared in The Murray Whelan Films: *Stiff* and *The Brush Off* for the Seven Network. In 2003 and 2004 he made special guest appearances in *Kath & Kim*. He was a regular guest panelist on *The Panel* for the life of the programme and in 1999 he wrote, produced and presented his own television show on the Nine network entitled *The Mick Molloy Show*.

In addition to his work in film and television, Mick is one of Australia's most accomplished radio performers. His programme *ToughLove* was broadcast to a national audience via the Austereo network from 2004-2006.



Prior to this, Mick hosted the national phenomenon that was the radio program *Martin/Molloy*. Aired on 54 stations throughout Australia from 1995-1998, *Martin/Molloy* is still one of the most successful programs ever to be broadcast in Australia, and it revolutionised the importance of the drive time slot in Australian radio.

Mick also has a strong history of production in Australian television. As a member of *The D-Generation* he was an integral part of the highly successful television series of the same name in 1992/93. He went on to write and perform for *The Late Show* on ABC television in 1993/94, in which he directed many of his own segments.

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